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Al Prompt for Nano Bana for Architecture Model 28

reate a hyper-realistic cinematic render using the uploaded human image (converted to male) and the uploaded building image. The male human must remain exactly the same in facial features, hairstyle, and natural expression, captured in a realistic manner with no distortions. Show him deeply focused, leaning in closer to the uploaded building represented as a 1:7 scale architectural model on the desk.

The camera angle should be tight and close-up, emphasizing his concentrated expression and the details of his hands interacting with the model. Ensure the subject and the building model are in perfect sharp focus, while the background is softly blurred with depth of field for a cinematic finish.

The architectural model must appear highly detailed and professional, with glowing windows, miniature furniture impressions, tiny landscaped trees, pathways, and subtle material textures (wood, glass, and concrete). Add delicate shadows cast by the desk lamp, emphasizing the three-dimensional depth of the model.

In the foreground, include scattered architectural tools: rolled-up drawings, tracing paper, fine liner pens, and a scale ruler — slightly blurred but visible to suggest work in progress. In the background, shelves and worktables filled with architectural supplies, reference sketches, and additional building models should be visible but blurred, giving context without distraction.

Lighting should be cinematic, with warm golden tones from a desk lamp illuminating the model and the subject's face, contrasted by soft ambient shadows in the studio environment. Add subtle highlights and reflections on the model's surfaces to increase realism. Use color grading to emphasize a professional, moody, design-in-progress atmosphere, making the image feel like a moment of deep architectural vision and creativity.



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Here is the Result





